

EDUCATION

- 2016 **Master of Fine Arts - 2D (Painting/Drawing/Printmaking)**
Southern Illinois University Carbondale | *Carbondale, Illinois*
GPA: 4.0
- 2008 **Bachelor of Fine Arts - Art/Graphic Design**
Abilene Christian University | *Abilene, Texas*
Summa Cum Laude
GPA: 3.9

AWARDS / HONORS

- 2013-2016 **Teaching Assistantship** | *Full Tuition Waiver* | Southern Illinois University
Awarded positions of instruction within the Art & Design department
- 2015 **Travel Grant** | College Art Association (CAA)
Awarded to selected applicant members of the organization
- Research Grant** | Graduate Association of Painters and Printmakers
Awarded to active members of the organization
- 2008 **Faculty Award** | Abilene Christian University
Awarded by the faculty once per semester to a single student
- Merit Award** | Student Show | Abilene Christian University
Awarded by the faculty to an artwork of artistic merit
- Academic Honors** | Abilene Christian University
Given to students with a high cumulative GPA
- Summa Cum Laude** | Abilene Christian University
Graduated with highest academic honors
- 2005-2008 **Dean's List** | Abilene Christian University
Maintained a GPA of 3.9 or higher
- 2004 **Juanita Tittle-Pollard Scholarship** | Art Scholarship | 2004
Awarded for artistic excellence. | \$500

TEACHING EXPERIENCE

- 2013-2016 **Instructor of Record** | Southern Illinois University Carbondale

Introduction to Drawing I: Teaching basic observation drawing techniques to beginning students. The course focuses on the topics of line, composition, perspective, value, texture, proportion, measuring techniques, interior, landscape, and expressive mark making. Students assessed through consistent

in-class and homework assignments as well as weekly group critiques.

Introduction to Drawing II: Building on and reinforcing the concepts of Drawing I, with the introduction of new materials and techniques. The focus is on a review of basic observation methods, perspective and spatial relationships, varying compositional structures, wet media including ink wash, color, and mark-making. Students assessed through consistent in-class and homework assignments as well as weekly group critiques.

2D Foundations: An exploration of fundamental art and design concepts with a hands-on approach to the creative and critical use of materials and techniques in a two-dimensional format. Individual and group projects covered in a wide range of topics and skills, including introductory color theory, mark making, relief printmaking, digital design, and stop-motion animation.

Introduction to Visual Culture: Developing visual and artistic literacy skills for engaging contemporary visual culture. Topics such as contemporary art, advertising, moving image, built environment, and virtual environment analyzed with an emphasis on semiotic techniques and analysis. Topics discussed in lectures are reinforced through weekly discussion sections.

Introduction to Web Design (Computer Graphics): Teaching contemporary web design and front-end coding techniques to a wide range of students with little or no prior web design knowledge. Toward the end of the course, students use Adobe Dreamweaver to design and custom-build a portfolio website to showcase their work using HTML5 and CSS3. Emphasis is placed on code literacy, creative problem solving techniques, visual hierarchy, UI/UX techniques, and Search Engine Optimization.

Introduction to Digital Art & Design: An introduction to the foundations of digital art and design for majors and non-majors. With a focus on using the Adobe Creative Suite on Apple computers, students gain proficiency and skills in digital illustration, digital imaging, image manipulation, layout, and digital output. Refinement and development of the design process is emphasized as well as technical proficiency and practical application. Primary programs utilized: Adobe Photoshop, Illustrator, and InDesign.

SOLO EXHIBITIONS

2016 **Un/natural** | University Museum | Carbondale, IL

2015 **Human/Nature** | Vergette Gallery | Carbondale, IL

INVITATIONAL EXHIBITIONS

- 2015 **MFA Preview Exhibition** | University Museum | Carbondale, IL
- 2008 **Cameo Show** | Downtown Gallery | Abilene, Texas
Invited by Robert Green, Professor of painting at Abilene Christian University

JURIED EXHIBITIONS

- 2016 **National Wet Paint MFA Biennial** | Zhou B. Art Center | Chicago, IL
Juried by Sergio Gomez, Curator/Director of Exhibitions, Zhou B. Art Center
- 10th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Mel Watkin, critic, artist, and curator
- 2015 **IBHE Long-term Exhibition** | Illinois Board of Higher Education | Springfield, IL
Juried by a committee from the Illinois Board of Higher Education
- 9th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park and Co-Curator of Isolation Room/Gallery Kit in Saint Louis, MO
- 2014 **8th Annual Juried Exhibition** | Surplus Gallery | Carbondale, IL
Juried by Terry Suhre, Curator of Gallery 210 in Saint Louis, MO
- 2012 **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX
Juried by Linda Stricklin, Contemporary Artist
- 2011 **Annual BCAA Juried Art Exhibition** | Downtown Gallery | Abilene, TX
Juried by Judy Deaton, curator of The Grace Museum in Abilene, Texas
- 2008 **ACU Student Show** | Shore Art Gallery | Abilene, TX
Juried by the Art & Design faculty

GROUP EXHIBITIONS

- 2016 **The Perceptive Mechanism** | Kranzberg Arts Center | Saint Louis, MO
- 2015 **Art Over Easy** | Surplus Gallery | Carbondale, IL
- Fearful Symmetry** | Surplus Gallery | Carbondale, IL
- Experimental Perceptions** | Guyon Auditorium Rotunda | Carbondale, IL

- Just Words** | Surplus Gallery | Carbondale, IL
- 2014 **Art Over Easy** | Surplus Gallery | Carbondale, IL
- My Kid Could Do That** | Surplus Gallery | Carbondale, IL
- 1st Year MFA Review Exhibition** | Surplus Gallery | Carbondale, IL
- 2013 **Art over Easy** | Surplus Gallery | Carbondale, IL
- Assimilating Perspectives** | Surplus Gallery | Carbondale, IL

PUBLICATIONS

- 2016 **Poets & Artists Magazine** | 2016 Wet Paint MFA Biennial

PROFESSIONAL EXPERIENCE

- 2014 **Exhibit Graphic Designer | University Museum** | Carbondale, IL
Designed exhibit materials for two special exhibits. Designed, printed, and mounted exhibit graphics onto foam panels. Involved in making curatorial decisions related to the viewer experience and exhibit design. The two exhibits were "Faner@40" which showcased the architectural planning and socio-historical impact of an "Art Brut" style building, and "Exquisite Treasures" featuring rare work from the museum collection.
- 2008-2013 **Senior Web & Graphic Designer | IN-Focus Digital** | Abilene, TX
Designed website and print materials for a wide variety of clients from start to finish. Responsible for creating custom graphic design for print and web, all aspects of HTML/CSS website coding, marketing research, and client interaction. Primary tools used were Adobe Photoshop, Illustrator, and Dreamweaver. Also responsible for training entry level designers in a collaborative team-based environment.

SERVICE

- 2015 **Mural** | *Graduate Association of Painters and Printmakers* | Carbondale, IL
Worked with fellow members to paint a mural on the property of a local business as a fundraiser for the organization.

Artwork Donation | *Art over Easy* | Carbondale, IL

Donated artwork for the annual School of Art & Design fundraiser.

Co-Curator | *Fearful Symmetry* | Graduate Association of Painters and Printmakers

Co-curated an exhibition of small prints from the organization's archives.

Co-Curator | *2015 Mini-Print Exhibition* | Graduate Association of Painters and Printmakers

Co-curated an exhibition of small prints from the organization's archives.

Judge | *Instagram Competition* | Abilene Christian University

Selected student awards for an official instagram competition.

Student Guide | School of Art & Design | Carbondale, IL

Volunteered to assist in facilitating a campus tour for potential incoming 2D graduate students. Facilitated discussion about the program from a graduate student perspective.

2014-2015

President | Graduate Association of Painters and Printmakers

Responsible for managing and scheduling all exhibition and fundraising efforts, co-curating the exhibitions, and facilitating the annual print exchange program. Secured two additional exhibition opportunities. Developed an incentive program for increasing group participation.

Communication Manager | *Expose Art Magazine*

Volunteered to assist in kickstarting an innovative art magazine for emerging artists. Also managed various aspects of correspondence, marketing, and design.

2014

Co-Curator | *My Kid Could Do That* | Graduate Association of Painters and Printmakers

Curated a members-only exhibition of recent work.

Artwork Donation | *Art over Easy* | Carbondale, IL

Donated artwork for the annual School of Art & Design fundraiser.

2013-2014

Vice-President | Graduate Association of Painters and Printmakers

Responsible for scheduling exhibition details for the following year. Worked with the president and treasurer to ensure success in fundraising efforts.

2013 **Co-Curator** | *Assimilating Perspectives* | Graduate Association of Painters and Printmakers

Curated a members-only exhibition of recent work.

Artwork Donation | *Art over Easy* | Carbondale, IL

Donated artwork for the annual School of Art & Design fundraiser.

2012 **Artwork Donation** | *Zambia Mission* | Abilene, TX

Donated artwork for the annual charity fundraiser.

SKILLS

- **Painting** - Acrylic, oil, gouache, and watercolor on stretched canvas, panel, board, and paper
- **Drawing** - Dry, wet, and mixed-media (Charcoal, Graphite, Ink, Conté, etc.)
- **Web Design** - Digital UI/UX design, Front End (HTML5, CSS3, basic Javascript and JQuery) coding, Sprites, Search Engine Optimization (SEO), Responsive (mobile-friendly) design and coding
- **Graphic Design** - Print and publication design, small and large format printing and mounting
- **Video Editing** - Non-linear video editing, video manipulation, and rendering
- **Printmaking** - Intaglio (Etching, Aquatint, Drypoint, Engraving), Relief (linocut), Monotype, Embossing, Collagraph, Screenprinting
- **3D Printing** - Basic 3D modeling using Rhino 5 software and printing with Formlabs Form1 3D printer
- **2D Animation** - Basic animation using Adobe After Effects
- **Laser cutting** - Digital preparation and process of laser-cutting and laser-etching various materials
- **Photography** - Digital and traditional photography techniques
- **Stop-Motion Photography/Video** - Using Photoshop and/or Final Cut Pro
- **Sculpture** - Bronze Casting/Ceramic shell mold, plaster carving, mixed media sculpture

MEMBERSHIP

- College Art Association | 2015-2016
- Graduate Association of Painters and Printmakers | 2013-2016

SOFTWARE/TECHNOLOGY EXPERIENCE

Proficient in:

Adobe Design Suite CC (Photoshop, Illustrator, Dreamweaver, InDesign)
 Microsoft Office (Word, Powerpoint, Excel)
 Mac and PC operating systems

Additional experience in:

Adobe After Effects
 Final Cut Pro
 Rhino 5 (3D Modeling)